

# Hey! Ba-Ba-Re-Bop

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

Arranged by  
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Words and Music by LIONEL HAMPTON  
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Boogie Woogie Shuffle (♩ = ca. 132) (♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

**Piano**  
*ff*  
3  
B $\flat$ 13  
3  
3  
3  
3  
E $\flat$ 9  
3  
3  
3

Soprano  
5  
Unis. *f* >

Alto  
Hey! \_

Baritone  
*f* >  
Hey! \_ Ba - Ba - Re - Bop,

N.C.  
3  
F13  
B $\flat$ 6  
*f*

Ba - Ba - Re - Bop, *cont. sim.*  
Hey! \_ Ba - Ba - Re - Bop,

Hey! \_ Ba - Ba - Re - Bop, *cont. sim.*  
Hey! \_

6

Hey! — Ba - Ba - Re - Bop, Hey! —

— Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

*E<sup>b</sup>9* *B<sup>b</sup>6*

9

— Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop, yes, —

Hey! — Ba - Ba - Re - Bop, yes, —

*Cm7* *F9*

12

17 *finger snaps on beats 2 and 4*

— your ba - by knows. —

— your ba - by knows. — Ma - til - da Brown — told

*B<sup>b</sup>9* *Cm7* *B<sup>b</sup>7/D* *Cm7* *B9* *B<sup>b</sup>13*

15

end F. S.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats).

Old King Tut: \_ "If you can't say re - bop keep your big mouth shut." \_ Sing - in', Hey! \_

Piano accompaniment for the first system, with chord symbols Eb13 and Bb13. The piano accompaniment is in the lower staff, and the vocal line is in the upper staff. The key signature is B-flat major (two flats).

18

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats).

Hey! \_ Ba - Ba - Re - Bop, Hey! \_

\_ Ba - Ba - Re - Bop, Hey! \_ Ba - Ba - Re - Bop,

Piano accompaniment for the second system, with chord symbols Eb9 and Bb6. The piano accompaniment is in the lower staff, and the vocal line is in the upper staff. The key signature is B-flat major (two flats).

21

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats).

\_ Ba - Ba - Re - Bop, Hey! \_ Ba - Ba - Re - Bop, yes, \_

Hey! \_ Ba - Ba - Re - Bop, yes, \_

Piano accompaniment for the third system, with chord symbols Cm7 and F9. The piano accompaniment is in the lower staff, and the vocal line is in the upper staff. The key signature is B-flat major (two flats).

24

29 *finger snaps on beats 2 and 4*

— your ba - by knows \_

— your ba - by knows. \_ **Ma - ma's on the chair.**

*Bb13 Cm7 Bb7/D Cm7 B9 Bb13*

27

Pa - pa's on the cot. Ba - by's in the crib <sup>3</sup>blow - in' his

*Eb13 Bb13*

30

*end F. S.*

Hey! \_ **Ba - Ba - Re - Bop,**

nat - 'ral top sing - in', Hey! \_ **Ba - Ba - Re - Bop,** Hey! \_

*Eb9*

32

Hey! — Ba - Ba - Re - Bop, Hey! —

— Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

B $\flat$ 6 Cm7

35

— Ba - Ba - Re - Bop, yes, — your ba - by knows. —

yes, — your ba - by knows. —

F9 B $\flat$ 13 Cm7 B $\flat$ 9/D Cm7 B9

38

**41** *mf*

Doot dat doo dat doot dat doo dat

*mf*

B $\flat$ 13 *mf*

41

doot dat doo dat doot dat doo dat

45

doot dat doo dat. Unis. Ba do ya do do ba do ba do dat.

49

53 *finger snaps on beats 2 and 4*

*mf*  
Up on the moun-tain look-in' at the sea, look-in' for that cat that stole my

53

*end F. S.*

Hey! — Ba - Ba - Re - Bop,

ba - by from me, sing - in', Hey! — Ba - Ba - Re - Bop, Hey! —

56

Hey! — Ba - Ba - Re - Bop, Hey! —

— Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

Bb6 Cm7

59

*cresc.*

— Ba - Ba - Re - Bop, yes, — your ba - by knows. —

*cresc.*

yes, — your ba - by knows. —

F9 Bb6/F F#7

*cresc.*

62

65

*ad lib. Solo*

*f*

Hey! — Ba - Ba - Re - Bop, Hey! —

Hey! Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

Hey! Ba - Ba - Re - Bop,

Hey! — Ba - Ba - Re - Bop,

B6

*f*

65

— Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

Hey! — Ba - Ba - Re - Bop, Hey! —

Ba - Ba - Re - Bop,

Hey! — Ba - Ba - Re - Bop,

Hey! — Ba - Ba - Re - Bop,

Hey! —

E9

68

Hey! — Ba - Ba - Re - Bop, Hey! —

— Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

Hey! — Ba - Ba - Re - Bop,

Hey! —

— Ba - Ba - Re - Bop,

Hey! — Ba - Ba - Re - Bop,

B6

C#m7

71



*cresc.*  
 — Ba - Ba - Re-Bop, yes, — your ba - by knows. —  
*cresc.*  
 yes, — your ba - by knows. —  
 F#9 B6/F# G7  
*cresc.*

77 *cont. ad lib. Solo* *ff*  
 Hey! — Ba - Ba - Re-Bop, Hey! —  
*ff*  
 Hey! Ba - Ba - Re-Bop, Hey! — Ba - Ba - Re-Bop,  
 C6  
*ff*

— Ba - Ba - Re-Bop, Hey! — Ba - Ba - Re-Bop,  
 Hey! — Ba - Ba - Re-Bop, Hey! —  
 F9

Hey! — Ba - Ba - Re - Bop, Hey! —

Ba - Ba - Re - Bop, Hey! — Ba - Ba - Re - Bop,

C6 Dm7

83

Ba - Ba - Re - Bop,

G9 C6 C7/E F7 F#dim

86

Hey! Ba - Ba - Re - Bop, Yeah! —

N.C. C13(#11)

89

HEY! BA-BA-RE-BOP - SAB

